



**Manfrotto**

FIG RIG SYSTEM





## Mike's idea + Manfrotto's technology

If, like world-class film director Mike Figgis, you're daydreaming of a DV camera support that offers the shake-free stability of a tripod with the framing flexibility of hand-held, at a price that has steady-cams quivering in fear... look no further than the Fig Rig.





**= pure genius.**

*"I needed to design a piece of equipment that could be used with the new generation of DV cameras. Something that could support the camera and eradicate the instability that is synonymous with small camera use. And Manfrotto seemed to be the ideal company to take it to. They have a world wide profile and a keenly competitive ambition to be at the forefront of the new generation of film technique and innovation."*

*Mike Figgis*

**Mike Figgis' films using the Fig Rig:**

- 2003** - Cold Creek Manor (Feature)
- 2003** - Freeway Conversations & The Museum of the Imperfect Past (Valencia Biennale Installation)
- 2003** - Red, White & Blues (Documentary)
- 2002** - The Battle of Orgreave (Documentary)
- 2001** - Hotel
- 2000** - About Time 2

# FIG RIG 595B

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms...

A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot – from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



FIG RIG SYSTEM - REVOLUTIONIZING DV CAMERA SUPPORTS

# Key features

## HAND PADS

For a comfortable and secure grip even in the most extreme environments.



## CABLE CLIP

Supplied with 4 cable clips to keep all your wires wrapped cleanly around the rig and out of your shot.

## CROSSBAR

The camera bar is threaded with one 1/4", 3/8" and 5/8" hole for additional accessory mounting.



## RUBBER BASE PADDING

A non-slip rubber pad provides stability when using the Fig Rig on a flat surface such as a table, floor or railing.



## SLIDING QUICK RELEASE PLATE

Supplied with a 501PL sliding QR plate allowing you to position and balance your camera. The plate system can be switched out with a variety of Manfrotto plate assemblies to best match your camera.

# FIG RIG system

The Fig Rig is more than just a steady support. It is a frame on which to build your system. Your camera has only one hot-shoe for accessories, limiting you to one light or one monitor. With the Fig Rig, you can mount any number of accessories that are necessary for today's cameras. With the use of the optional 595CLA you can convert the Fig Rig frame into a fully-loaded roving cine rig precisely positioning your mic or monitor anywhere around your camera. Add on a Manfrotto 521 series remote control and now you have complete fingertip control of zoom and focus. Customize the Fig Rig to your liking. Manfrotto provides the canvas to allow you to create your masterpiece.



## Compatible video remote controls

With Manfrotto's 521 series remote controls you can control zoom and focus (for Sony and Canon). With the Fig Rig you have complete control of your camera without ever removing your hands from the Rig.

### BASIC REMOTE CONTROL FOR SONY & CANON 521

Built onto a small clamp that suits a wide range of applications, the 521 uses the LANC protocol adopted by Sony and Canon Mini DV, and Hi8 cameras. Controls Power On/Standby, Record/Stop function, zoom in and out and focus in and out. Zoom wheel direction can be reversed. Supplied with 522SCA connector coiled cord cable measuring 25cm (extendable to 50cm) long.



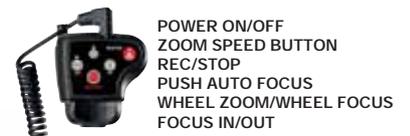
### BASIC REMOTE CONTROL FOR PANASONIC 521P

Built onto a small clamp that suits a wide range of applications, the 521P is designed to work with Panasonic cameras AG-DVC-30, AG-DVC80 and AG-DVX100A and controls Record/Stop and zoom in/out functions of the camera. Supplied with 522SCA connector cable measuring 25cm (extendable to 50cm) long.



### BASIC PRO REMOTE CONTROL FOR SONY & CANON 521PRO

The 521PRO is the top of the range for LANC enabled cameras. Key features include the ability to use the zoom wheel for either focus (in/out) or zoom (in/out) and an added push-button auto focus feature.



### REMOTE CONTROL SPLITTER BOX 521SB

The 521SB allows you to plug in two 521 series remotes to control the camera with both hands. For example, plug two 521PRO remotes into the 521SB and use the zoom wheel of one 521PRO to control zoom and the other to control focus.

The 521SB is threaded with a 3/8" and 1/4" socket and supplied with a thumbscrew to mount directly to the Fig Rig crossbar.



## Compatible microphone holders

### MICROPHONE CLIP MICC1

Standard type  
microphone clip.



### MICROPHONE SPRING CLIP MICC2

Universal type microphone clip.  
Grabs microphones from diameter  
20mm to 35mm



### UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER MICC4

Rubber dampening system to  
absorb vibrations. Swiveling yoke  
has 3/8" threaded hole.



## Compatible clamp



### FIG RIG CLAMP 595CLA

Clamp specifically designed for the Fig Rig.  
Supplied with 1/4" and 3/8" screws, and  
female 1/4"-3/8" adapter.



**On-camera lights and monitors:** position  
your light or monitor anywhere around your  
camera, freeing you up to take it off your  
hot-shoe.



**Microphones:** mount your shotgun mic  
anywhere around the camera.



**Mount to a tripod:** need to go from hand  
held to a tripod / monopod? No problem,  
simply mount the entire Fig Rig quickly to  
a tripod / monopod.  
Product shown: 501 Video head and 595CLA  
Clamp.



**Hang it up:** hang the Fig Rig on a light  
stand between shots.  
Product shown: 039 Hook and 035 Super  
Clamp mounted on light stand.



**Low-angle stability:** quickly mount the Fig  
Rig to any 5/8" stud for either temporary  
storage of stable low-angle shots.  
Product shown: 003 Backlite stand, 014-38  
Adapter and 595CLA Clamp.

## Compatible quick release adapters

### PRO VIDEO QUICK RELEASE ADAPTER 357

Extra long plate system for larger cameras.  
Supplied with 2 x 1/4" and 2 x 3/8" camera  
screws. Sliding travel of plate: 80mm.



### RECTANGULAR VIDEO QUICK RELEASE ADAPTER 323

Quick 'touch-and-go' plate system for  
smaller cameras. Supplied with 1/4"  
camera screw.





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